

WHITE MASTER TRADITIONAL



Their cut is particularly designed to suit the characteristics of the German system (Oehler) clarinet mouthpieces.



## **German reeds**

The **White Master** are designed for German clarinet players. They are available in two versions:

• Traditional version

• New version: an evolution of the White Master reed, designed to suit more specifically the characteristics of the new generation of German mouthpieces (open mouthpieces with long facing).

	11/2	2	<b>2</b> <sup>1</sup> / <sub>2</sub>	3	<b>3</b> ½	4	<b>4</b> <sup>1</sup> / <sub>2</sub>	5
White Master X10	CR1615T	CR162T	CR1625T	CR163T	CR1635T	CR164T	CR1645T	CR165T
Traditional x 50		CR162T50	CR1625T50	CR163T50				
White Meeten	CR1615	CR162	CR1625	CR163	CR1635	CR164	CR1645	CR165
White Master x 50		CR162/50	CR1625/50	CR163/50				

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